

THE BASS LINE FUNDAMENTALS

Tought by Karel Waska (band Rowdy Rascals)

Objective:

The philosophy of bluegrass bass playing. General theory how to make your rhythm undestroyable and your pulse instinctively moving the band.

The class will focus predominantly to the bluegrass basics. If there is someone interested in a little bit of swing or „jazzy“ line building, there also will be some space to speak about it.



Requirements:

- double-bass and fundamental knowledge of the instrument,
- playing in basic and first level-possition,
- playing experiences,
- good will to learn and share your experiences.

Topics:

- creating a soft tone with a strong sound,
- stabile „in-time“ rhythm,
- motioning pulse,
- slaps and snaps,
- accompanying improvising players,
- joining the jam-session,
- improvizing.

The best way how to attend the workshop is to bring the instrument with you. Some notepad would also be very helpful.