

Chords and sequences workshop

- taught by Philippe Chapuis

Objective: Understand what I am doing and get away from needing chord charts to play along with songs and tunes.

*This workshop is not for beginners as you need to have a good understanding of basic major and minor chords. It will help you play **useful accompaniment** to other musicians. It is **not an instrumental technique** workshop, it is a workshop on **applicable, straight-up theory**.*



Chord module (3h): You will learn to make some of the complex chord shapes (mandolin, guitar, banjo) found in song sequences.

Sequence module (3h or more): You will learn how to accompany songs by providing rich harmonic backing (bass, mandolin, guitar, banjo).

Participants should bring something to take notes. Computers are fine. Details of workshop content will be given in word and excel formats.

MAKING CHORDS

Principle: using a method of numerbing, divide by 12 the amount knowledge required to play at an equivalent level in classical music (because there are 12 scales).

Definition of a scale: succession of 8 notes to the tune of do re mi fa so la ti do.

Definition of a chord: several notes from the same scale played simultaneously.

You only need to know one scale to understand: DO RE MI FA SO LA TI DO.

Universal scale: 1, 2, 3, 4, 5, 6, 7, 8.

Refined scale: 1, 9, 3, 4, 5, 6, 7, 1.

Composition de base d'un accord: 1, 3, 5.

Intervals (detail and roles): 12 possible values broken down into 7 numbers.

Meaning of the terms "minor", "major", "augmented" and "diminished".

Fulle suite of intervals: 1, 9-, 9, 3-, 3, 4, 5-, 5, 5+, 6, 7-, 7M, 1.

Required intervals depending on chord name.

All variations of one chord.

SEQUENCES

Definition of a sequence.

Similarity between making a chord shape and a chord sequence.

The Nashvillian notint system: I IV V

Key positions on a guitar

Tunes in minor keys

Key table

Practical exercises (transposing and enriching sequences)

Rhythmic plans

The logical suite VI II V I

Order of sharps; order of flats

The turn around, The christofe