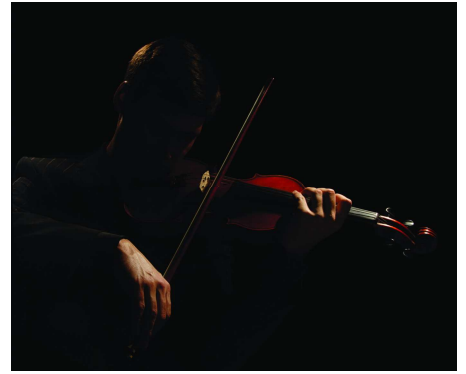


Fiddle workshop

Taught by Jiri Kralik (Rowdy Rascals, CZ)

Participants of all levels are welcome to attend both, bluegrass and swing workshops. Beginners may understand a swing workshop as a demonstration of goals to reach in next couple of years.



Topics for both bluegrass and swing workshops

- Recommendations how to hold the instrument, correct use of shoulder rest and chinrest, recommendations for left hand, changing the positions on the neck and other object of violin technique
- Recommendations for right hand, different types of bowing, how to get best sound out of the instrument
- Ear training, intonation, practical use of ear together with theory knowledge.
- back up, chops and groove – right hand technique

Bluegrass workshop

- How to improvise over given melody, simplification
- Building a 3-4 note chords used in bluegrass on a fiddle, understanding of basic harmony
- Bluegrass style of right hand, typical bowings, shuffles
- Bluegrass style improvising in a given key.
- Structure of a solo, logical gradation
- cross tuning

Swing workshop

- Building 4-6 note chords, using upper structure
- Arpeggios, how to practice these on a fiddle
- Steps in a scale-harmonized scale, how to practice, practical use in improvisation
- Harmony, understanding of chord sequence, how to memorize chords in a tune
- Improvisation over given chords sequence, how to learn and use licks
- How to reharmonize a tune, chord substitutions
- Transcriptions-how to transcribe solos of other musicians, what it is good for, analysis of transcriptions