

## **Swing Guitar Workshop**

Taught by Patrick Peillon (band Acoustic River)

*Participants with a high intermediate to advanced level will get the most benefit from this workshop.*



### Part One: Chords and accompaniment

- Understanding chords (constitution and note position on the neck, CAGED concept)
- Presentation of swing chord shapes in the 4 main families
- Presentation of reverse chords (play the chords in at least 4 neck positions)
- The most commonly used chord substitutions when playing swing (diatonic, tritonic)
- Jazzing up a chord sequence
- Presentation of the harmonised major scale
- Analysing a chord sequence and understanding the role played by each chord in the sequence (concept of secondary dominants)
- How to colour chords
- Introducing the walking bass when playing accompaniment

### Part Two: Improvisation tools

- Presentation of useful jazz chords: major, harmonic minor, minor
- Melodic (and their different shapes on the neck)
- Presentation of major and minor triads
- Presentation of arpeggios of the 4 main chord families from yesterday
- Presentation of diminished and augmented arpeggios

### Part Three: From theory to practice

- How to improvise on any chord sequence
- Which scales and arpeggios work with which chords?
- How mix all the tools to create rich harmonies
- Typical pick techniques for swing (short, sweeping, up and down, ...)

A summary information document will be given covering all these concepts and the fundamentals with chords, arpeggios and scales in tablature form.